

“BUTTERFLY EFFECT PROJECT”

COMPETITION

4th edition

“MAN AND TREES: A RELATIONSHIP FOR LIFE”

Reforestation project

Competition for young people, students and associations

with active projects and video works

Registration deadline: 31 December 2022

Projects submission deadline: 31 January 2023



“Il Mondo di Tommaso”



in collaboration with:



“Lago Film Fest”

“12ponti” association



**LEGAMBIENTE
del VITTORIESE**

Legambiente del Vittoriese

The award ceremony will occur at **Fenderl Park**,
Via del Meril n. 13, Vittorio Veneto (TV), Italy
on **1-2 April 2023**

CONTEST DESCRIPTION

“Il Mondo di Tommaso” association, together with *“Lago Film Fest”*, *“12ponti”* association and *Legambiente del Vittoriese*, is pleased to communicate the opening of the competition *“Butterfly Effect Project”*, 4th edition. This competition is open to young people up to 35 years, with projects accompanied by multimedia videos.

The *“Butterfly Effect”* has its origin in science fiction. In Ray Bradbury’s *A Sound of Thunder*, the protagonist steps on a butterfly during a safari in a remote prehistoric time. Coming back to the present, he will find it irreparably changed. A slight gesture has diverted the course of history. Even though this expression is nowadays overused, it hasn’t lost its original meaning, that, let’s say, of the proverbial mouse that gives birth to the mountain.

“Butterfly Effect Project” is both the title and the theme of this contest, open to young people up to 35 years, who can participate individually, in school groups, inter-school and private groups and associations. Candidates can participate bringing a project on the theme **“Man and trees: a relationship for life”**, aiming to identify behaviours and actions to restore balance in the relationship between man and nature, because even individual choices can affect this balance. A small project, together with others, can generate a *“Butterfly Effect”*. Projects must be accompanied by a presentation video.

4th EDITION THEME

“Man and trees: a relationship for life”

Reforestation project

What are we concretely doing in order to preserve the richness of life on Earth, its millions of plants, animals, microorganisms, ecosystems and social arrangements?

Are we respectful of the environmental, cultural and social diversity which surrounds us and asks to be accepted and preserved?

The 4th edition of the contest “Man and trees: a relationship for life” aims to communicate the important role played by trees in the process of slowing down climate change. Trees can be the key to environmental sustainability.

In the last 15.000 years, our planet has gone from 6000billion trees to 3000billion today. We should therefore aim to plant at least 1000billion trees.

The function performed by trees is well known: absorbing carbon dioxide, giving off oxygen and regulating moisture. Trees contribution is then extremely precious! Furthermore, trees are genetically complex, endowed with faculties that have been recently studied.

Referring to the famous botanist professor Stefano Mancuso’s publications, we could also talk about a community of trees. Life on Earth can’t be separated from the precious relationship with trees: the invitation is therefore not only to plant as many trees as possible, but also to clean up forests, take care of territories and use water resources in the correct way.

The stimulus of the contest is to realize a reforestation project, to plant trees and take care of them. Trees will increase the richness and beauty of the territory and, moreover, they will teach us that living in contact with nature, respecting it, will improve the quality of our life.

For this reason, we propose you to share your project. Taking part in the contest, there is not only the possibility to be financed with prizes, but also to share your ideas with a large public, thus raising awareness on these topics.

If you have started a little or big project (as, for example, planting a small wood, managing water resources etc.) and you want to illustrate it in a video, you can structure the presentation as you prefer, but the followings must be included:

- 1) underline the importance in the field of environmental sustainability and biodiversity;
- 2) explain the ideas behind the project and how they are being implemented in practice;
- 3) what positive results of the work are already noticeable? Are there still obstacles?
- 4) describe a future plan of action and goals to be achieved.

If that helps, you can read Stefano Mancuso's book, "The Nation of Plants".

PRIZES

This edition of the contest will consider projects, linked to the competition theme, narrated and described with a video. A jury will evaluate the quality of the videos.

The submitted projects must have already been started. The aim of the competition is to economically support the projects and enhance them.

N° 5 prizes of € 1.000 will be awarded to projects accompanied with a video presentation. Three prizes will be given to projects linked to the Italian territory, while the other two will be given to international projects.

This contest is an opportunity given to anybody to freely express themselves with creativity, getting involved in a project and a video with the aim to communicate a stimulating and critical message that brings awareness to society about what is happening nowadays and introduces a reflection to improve our surroundings. The competition wants to create reflections and ideas on very important topics: environmental sustainability and improvement, so that something can be changed even with small but significant everyday actions.

Registration deadline: 31 December 2022

HOW TO REGISTER AND CONTACTS

Registration is made by filling out the online application form on www.ilmondoditomaso.org, on the Concorso Butterfly Effect Project page. For further information, send an email to butterflyproject@ilmondoditomaso.org or call the number +393386213782.

Before registering, read carefully the “Butterfly Effect Project contest rules”, because registration implies acceptance of every part of the regulation.

CONTEST RULES

Article 1

Participation to the “Butterfly Effect Project contest” is extended to every individual or group of individuals in the Italian and not Italian territory. It is open to students and people up to the age of 35, whether individuals or organized in school groups, inter-school groups, private individuals and associations.

Article 2

The participation in the competition is free of charge. Each subject or group is allowed to present only one project accompanied by a video. In case a finalist work is made by a minor participant or a group of minor participants, written authorization from parents or tutors will be required.

Article 3

Registration will close on **31 December 2022**; videos with the projects’ presentation must be sent no later than **31 January 2023**. Details on how to register can be found on www.ilmondoditomaso.org, on the dedicated page “Concorso Butterfly Effect Project”.

Article 4

All copies received for the selection will be kept in the archives of “Il Mondo di Tommaso” association, for the sole purpose of internal documentation.

Article 5

In case of participation of students and/or school, it is possible for teachers to help coordinate their activities. The role of the teacher must have only didactic and coordinating purposes. In no way can the teacher replace the work of students in relation to any component of the final project.

Article 6

At the time of registration participants in the competition “Butterfly Effect Project” must communicate the theme of the project they are carrying out. The aim of the competition is to help financially the boys and girls so that their projects can be supported.

Article 7

The jury will be composed of the members of the promoting associations. 5 prizes of € 1.000 each will be awarded. The jury, in addition to awarding prizes for the 5 best projects, will give special mentions. The decisions of the jury are final. All participants will receive a certificate of participation. All participating projects will be included on our website. The prizes are assigned for the financing of the projects.

Article 8

The awarding ceremony of the fourth edition of the competition will take place on 1-2 April 2023 at Palafenderl theatre, Via del Meril 13, Vittorio Veneto (TV).

For further information and application form, visit our website: www.ilmondoditommaso.org.

Cash prizes will be awarded on the award ceremony day and must be drawn directly by participants. Winners will be notified by phone, by personal e-mail or by their school.

Article 9

Registration in the competition implies reading and acceptance of each article. Participants also authorize future publication and exhibition of their works free of charge.

Processing of personal data

In order to ensure that the processing of personal data is carried out in accordance with legal rights, with particular reference to confidentiality and personal identity, communications will take place in accordance with the General Data Protection Regulation, European Regulation EU 2016/679. It is therefore informed that the personal data provided will be processed also by means of computer systems, in accordance with the above mentioned Regulation by “*Il Mondo di Tommaso ODV*” association.



*il mondo
di Tommaso*

ASSOCIAZIONE
2 ponti
OdV

